

Variations

for solo viola

**Charles Turner
2012**

The 'variations' of the title may be a little bit misleading; the piece sounds more like a free fantasy than a set of variations. It is more a case of 'developing variation' - related ideas changing as they rub up against each other.

The piece was written for Eve Boltax and is dedicated to her.

Charles Turner

2012

Variations, part I

for viola

Charles Turner

With energy

♩ = 132

1
p ————— *f* *p* *pp*

10

10
p ————— *f* *f* *pp*

20

20
p *mf* *f* *mf* *f* *ff*

28

28
pp *f* *p*

37

37 *mf* pizz

43

48

48 *mp* arco

54

54 *f* *mp* *f* *mp*

59

59 *f* *mp* *f* *mp* *f*

Variations, part II

for viola

Charles Turner

Somber and expressive

♩ = 92

1-4

mp *p* *mf*

5-8

mp *mf*

9-12

p *mp* *mf* *p* *poco lontano*

13-16

mp

17-19

mp *mf*

20-22

f

23-26

mf *f* *mf*

27-30

mp *p*

stesso tempo,
deciso, col rubato

32

mp *mf*

con forza, strictly

35

f

more freely

38

mf *f*

strictly

rit.

41

f *mf* *p* *pp*

a tempo

45

pp *p*

48

p *mf* *p*

51

mf *mp*

55

mf *mp* *mf*

deciso

58

f

61

Musical staff 61: Treble clef, 3/8 time signature. Starts with a quarter rest, followed by eighth notes with various accidentals (sharps, flats, naturals). Includes a trill-like figure and a slur over a group of notes.

63

Musical staff 63: Treble clef, 3/8 time signature. Continues the eighth-note pattern from the previous staff with various accidentals.

65

Musical staff 65: Treble clef, 3/8 time signature. Features a triplet of eighth notes and a slur over a group of notes. Dynamics include *mf*.

67

Musical staff 67: Treble clef, 3/8 time signature. Features multiple triplet markings over eighth notes. Dynamics include *f* and *mf*.

70

semplice

Musical staff 70: Treble clef, 3/8 time signature. Includes a key signature change to one sharp (F#) and a dynamic change to *mp*. The word "semplice" is written above the staff.

76

Musical staff 76: Treble clef, 3/8 time signature. Features triplet markings and a dynamic change to *p*.

81

Musical staff 81: Treble clef, 3/8 time signature. Features a dynamic change to *p* and a slur over a group of notes.

84

Musical staff 84: Treble clef, 3/8 time signature. Features triplet markings and a dynamic change to *p*.