

THREE DANCES

for solo violin

1) Rhodonia 2) Nettarion 3) Athitke

**by
Charles Turner**

2012

The dances are named for three of the dancers in Paul Valery's dialogue, Dance and the Soul.

Rhodonia is a female dancer in the troupe; she is elegant and much admired by Socrates and his friends until Athitke enters and diverts their attention.

Nettarion is a young male dancer, described as homely and perhaps a bit out of place.

Ahitke is the queen of the troupe, a fiery, brilliant dancer who outshines all the rest. Towards the end of the dialogue she falls, and the men think she might be dead; however, she recovers and speaks of how she was completely carried away by the dance.

Rhodonia

for solo violin

Charles Turner

Fast, but not hurried

$\text{♩} = 100$

The sheet music for 'Rhodonia' is a single staff of 17 measures for solo violin. The key signature is three sharps (A major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 100$. The music begins with a sixteenth-note pattern followed by eighth notes. This pattern repeats with slight variations in the eighth-note groups throughout the piece.

79

21

23

25

27

29

31

33

35

37

39

This page contains eleven staves of musical notation, each starting with a treble clef and a key signature of one sharp. The music is in common time. Measures 79 through 39 are numbered above each staff. The key signature changes from one sharp at measure 79 to two sharps at measure 33, and back to one sharp at measure 35. Measures 37 and 39 conclude with a single sharp.

Musical score for a solo instrument (likely piano) in common time (indicated by a 'C') and G major (indicated by a treble clef and three sharps). The score consists of ten staves, each starting with a measure number:

- Measure 41: The first staff shows a pattern of eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 43: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 45: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 47: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 49: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 51: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes.
- Measure 53: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes, with a sharp sign appearing above the staff.
- Measure 55: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes, with a sharp sign appearing above the staff.
- Measure 57: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes, with a sharp sign appearing above the staff.
- Measure 59: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes, with a sharp sign appearing above the staff.
- Measure 61: The first staff shows eighth and sixteenth notes. The second staff shows a sustained note followed by eighth and sixteenth notes, with a sharp sign appearing above the staff. This is the final measure of the page.

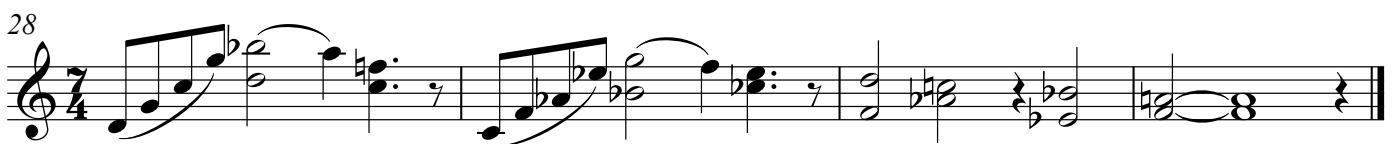
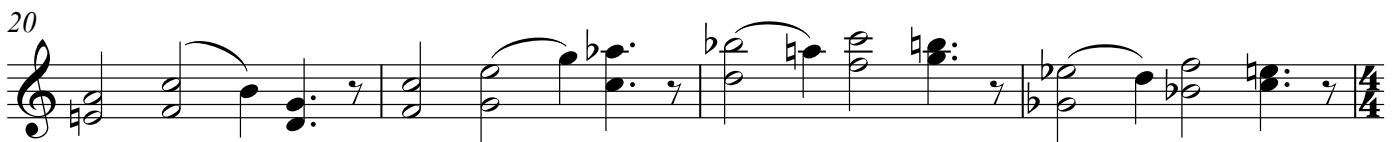
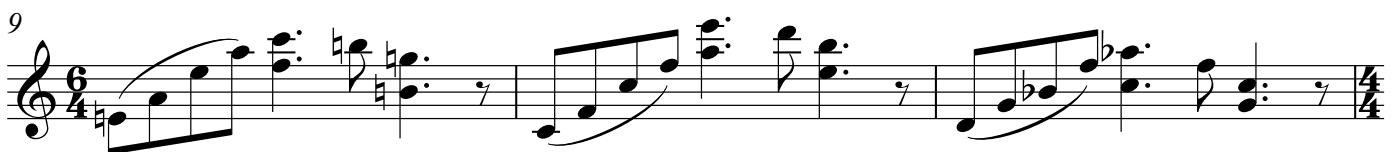
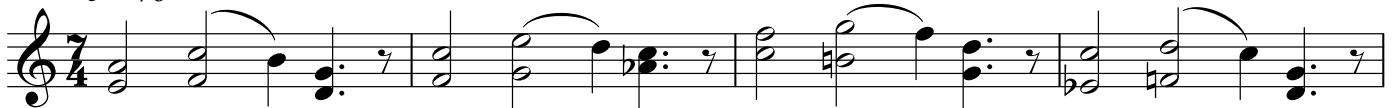
Nettarion

for solo violin

Charles Turner

Solemn and formal

$\text{♩} = 76$



Athitke

for solo violin

Agile and unpredictable

$\text{♩} = 100$

Charles Turner

1

4

7

10

13

16

19

22

25

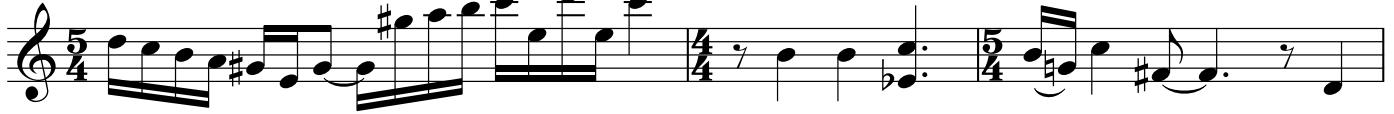
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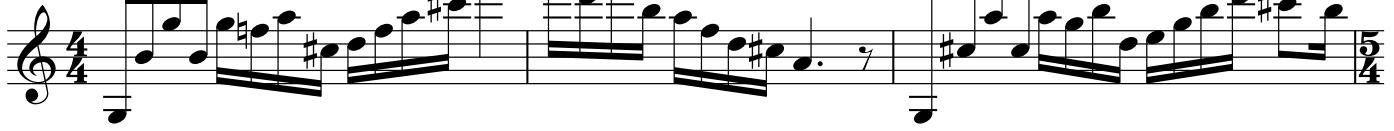
35



40



43



46



49



52



55



58



