

The Unarmed Man

piccolo
Bb clarinet
contrabass

by Charles Turner
2013

This piece was written for the first concert of the 9th Ear composer group and premiered on January 31, 2014 at Holy Trinity United Methodist Church in Danvers, Massachusetts. Performers were Peter H. Bloom, piccolo; Karl Henning, clarinet; Charles Turner, contrabass.

The music is based on the l'Homme Armé tune of medieval fame, sometimes inverted and often distorted in whimsical ways. I hoped to write something humorous and fun, and add to the scarce repertory of chamber music with piccolo.

Charles Turner

March 2015

The Unarmed Man

a fantasy on the medieval
tune l'Homme Armé

Charles Turner

$\text{♩} = 80$

Piccolo

Clarinet in B_b

Contrabass

10

19

A

30

28

2

37

B

f

mf

mf

45

52

C

59

D

3

66

3

E

73

F

82

G

91

4

100

H

f

109

117

I

124

J

131

mf

139

K

151

163

6

175

This section contains three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 175 starts with eighth-note pairs in the top two staves. Measures 176-177 show eighth-note pairs in the top staff, followed by eighth-note pairs in the middle staff, and then eighth-note pairs in the bottom staff. Measures 178-180 feature eighth-note pairs in the middle staff, with measure 180 concluding with a half note. Measures 181-182 show eighth-note pairs in the bottom staff, followed by eighth-note pairs in the middle staff, and then eighth-note pairs in the top staff. Measures 183-186 conclude with eighth-note pairs in the top staff.

187

L

This section shows three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 187 begins with eighth-note pairs in the top two staves. In the middle staff, there is a dynamic marking **p**. Measures 188-189 show eighth-note pairs in the middle staff, followed by eighth-note pairs in the bottom staff. Measures 190-191 conclude with eighth-note pairs in the bottom staff.

198

M

This section shows three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 198 begins with eighth-note pairs in the top two staves. Measures 199-200 show eighth-note pairs in the middle staff, followed by eighth-note pairs in the bottom staff. Measures 201-202 conclude with eighth-note pairs in the bottom staff. There are dynamic markings **mf**, **mf**, and **mf** in the middle staff.

207

This section shows three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 207 begins with eighth-note pairs in the top two staves. Measures 208-209 show eighth-note pairs in the middle staff, followed by eighth-note pairs in the bottom staff. Measures 210-211 conclude with eighth-note pairs in the bottom staff.

216

N

225

234

O

243

con forza

8 251

f

260 **P** $\text{♩} = 100$

mf

mf

266

271

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

Q $\text{d} = 80$

275

R

281

<img alt="Musical score for section R starting at measure 281. It features three staves: Treble, Bass, and Alto. The key signature is one flat. Measure 281 starts with a 3/2 time signature followed by a 3/4 time signature. Measure 282 starts with a 3/4 time signature. Measure 283 starts with a 3/4 time signature. Measure 284 starts with a 3/4 time signature. Measure 285 starts with a 3/4 time signature. Measure 286 starts with a 3/4 time signature. Measure 287 starts with a 3/4 time signature. Measure 288 starts with a 3/4 time signature. Measure 289 starts with a 3/4 time signature. Measure 290 starts with a 3/4 time signature. Measure 291 starts with a 3/4 time signature. Measure 292 starts with a 3/4 time signature. Measure 293 starts with a 3/4 time signature. Measure 294 starts with a 3/4 time signature. Measure 295 starts with a 3/4 time signature. Measure 296 starts with a 3/4 time signature. Measure 297

10

308

T

319

U

327

f

mp

mp

mp

Piccolo

The Unarmed Man

a fantasy on the medieval
tune l'Homme Armé

Charles Turner

$\text{♩} = 80$

8

mf

16

25 A

3

34

3

42 B

f

48

54 C

59 D

2

Piccolo



Musical score for Piccolo, measures 70-74. Measure 70 features a sixteenth-note pattern. Measure 71 shows a eighth-note followed by a sixteenth-note pattern. Measures 72-74 show a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff in measure 74.

Musical score for Piccolo, measures 78-82. Measures 78-81 show a continuous eighth-note pattern. Measure 82 ends with a short rest.

Musical score for Piccolo, measures 88-91. Measures 88-91 show a continuous eighth-note pattern.

Musical score for Piccolo, measures 97-100. Measures 97-99 show a continuous eighth-note pattern. Measure 100 ends with a long black bar indicating a sustained note or rest.

Musical score for Piccolo, measures 107-111. Measure 107 starts with a eighth-note followed by a sixteenth-note pattern. Measure 108 shows a eighth-note followed by a sixteenth-note pattern. Measures 109-111 show a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff in measure 111.

Musical score for Piccolo, measures 116-119. Measures 116-118 show a continuous eighth-note pattern. Measure 119 ends with a short rest.

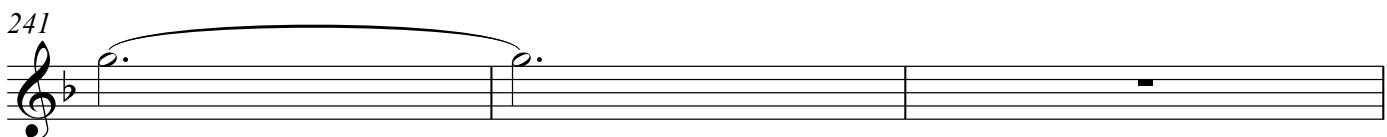
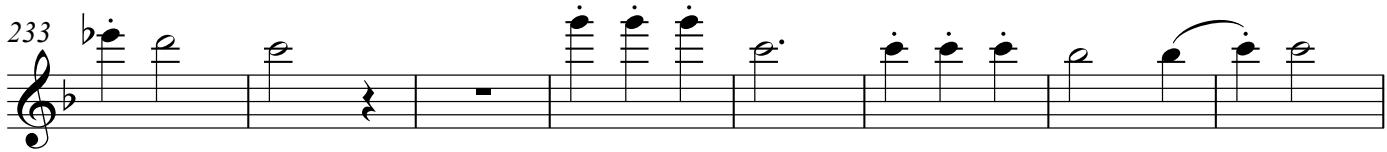
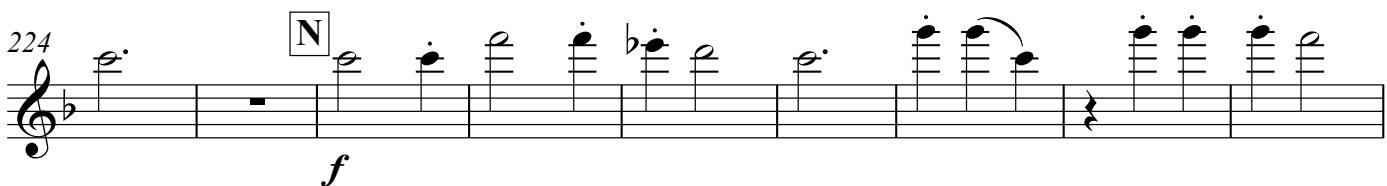
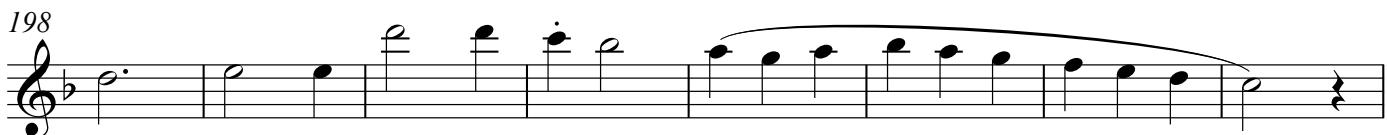
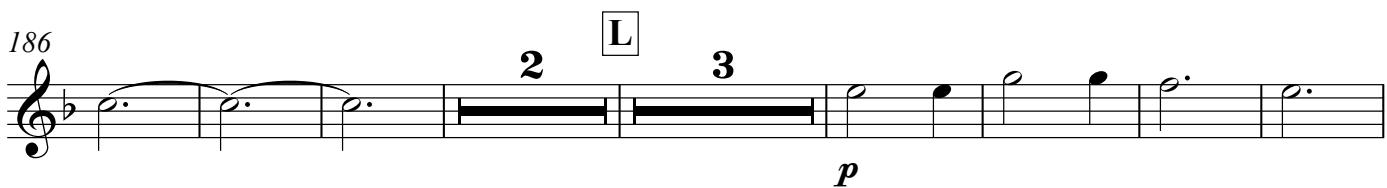
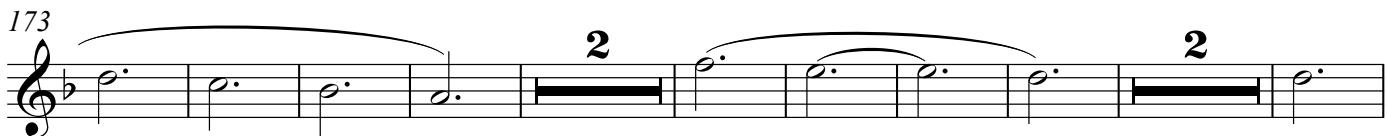
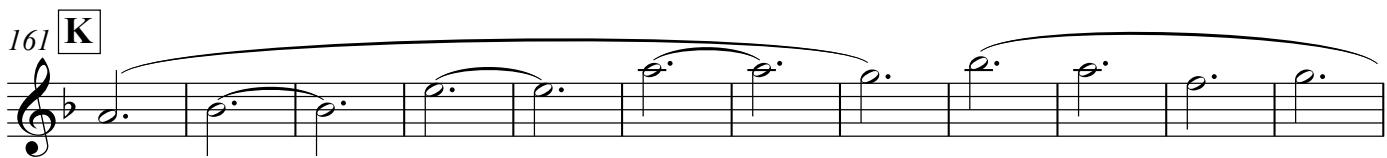
Musical score for Piccolo, measures 123-126. Measures 123-125 show a continuous eighth-note pattern. Measure 126 ends with a short rest.

Musical score for Piccolo, measures 131-134. Measures 131-133 show a continuous eighth-note pattern. Measure 134 ends with a short rest.

Musical score for Piccolo, measures 138-141. Measures 138-140 show a continuous eighth-note pattern. Measure 141 ends with a short rest.

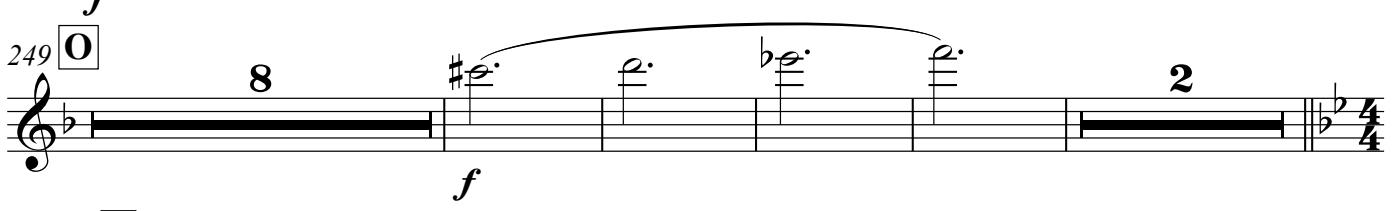
Piccolo

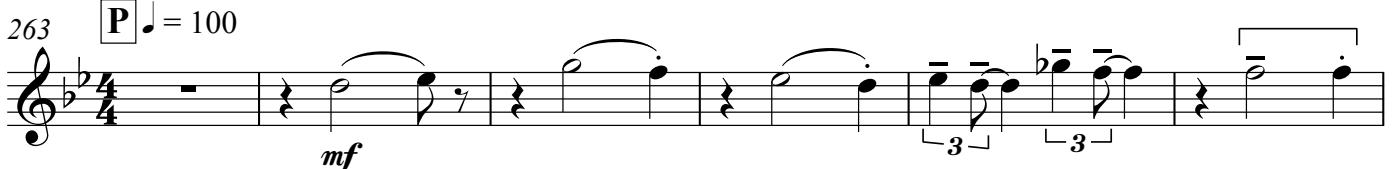
3

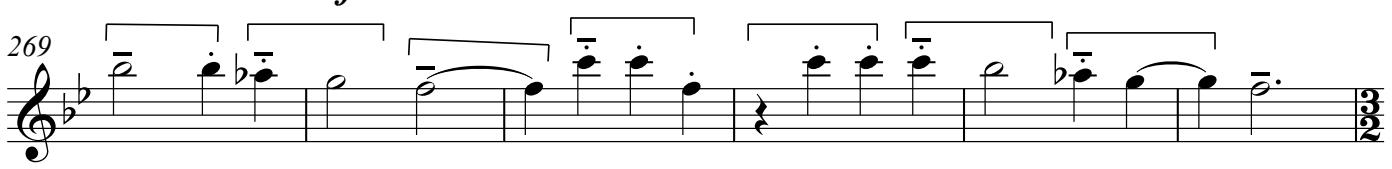


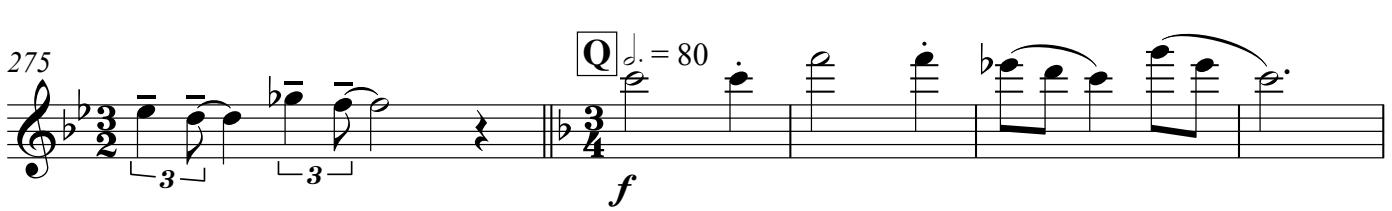
Piccolo

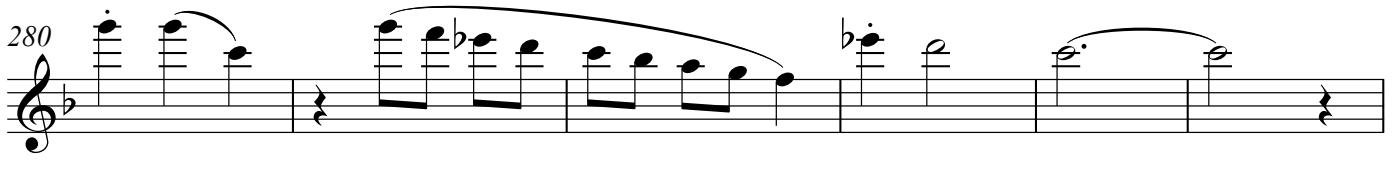
244 

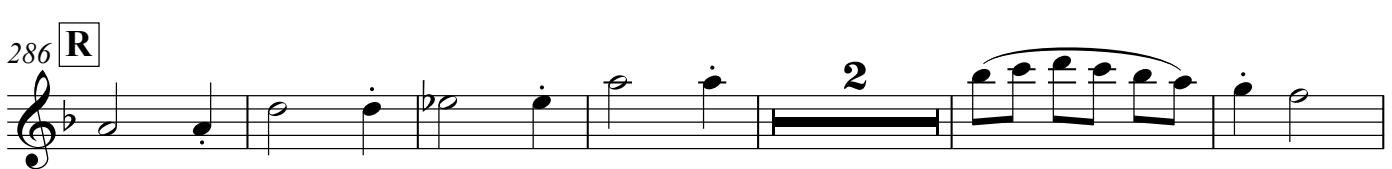
249 **O** 8 2 

263 **P** $\text{♩} = 100$ 

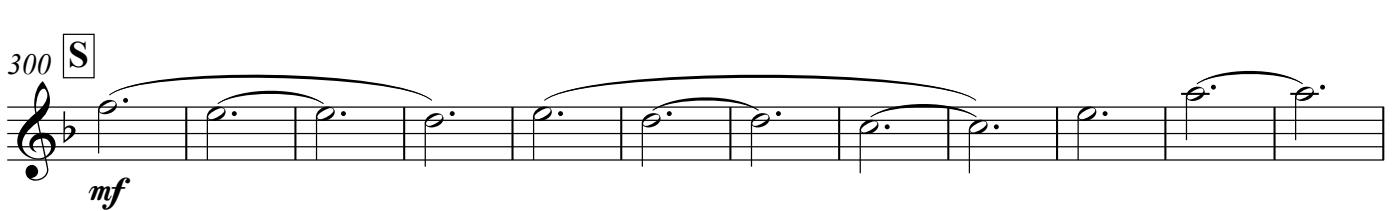
269 

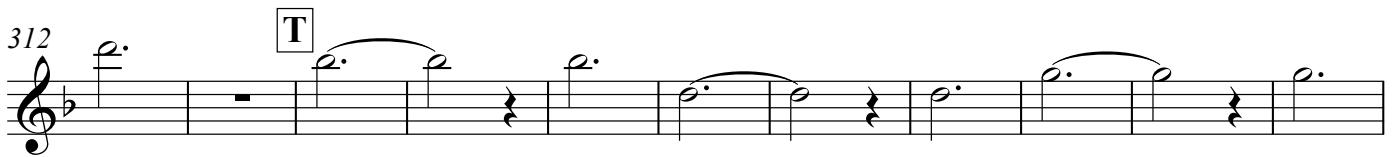
275 **Q** $\text{♩} = 80$ 

280 

286 **R** 

294 

300 **S** 

312 **T** 

323

3

U

Piccolo

329

mp

Clarinet in B♭

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Charles Turner

♩ = 80

Musical score for Clarinet in B-flat, 3/4 time, key signature of one sharp. The tempo is indicated as ♩ = 80. The dynamic is *p* (pianissimo) at the beginning, followed by *mf* (mezzo-forte) towards the end of the measure.

II

Second system of the musical score, continuing from the first system. The key signature changes to one sharp.

19

Third system of the musical score, continuing from the second system. The key signature changes to one sharp.

27 **A**

Fourth system of the musical score, labeled **A**. The key signature changes to one sharp.

34

Fifth system of the musical score, continuing from the fourth system. The key signature changes to one sharp.

42 **B**

Sixth system of the musical score, labeled **B**. The dynamic is *mf* (mezzo-forte).

51

Seventh system of the musical score, continuing from the sixth system. The key signature changes to one sharp.

D

Eighth system of the musical score, labeled **D**. The measure number 3 is indicated below the staff.

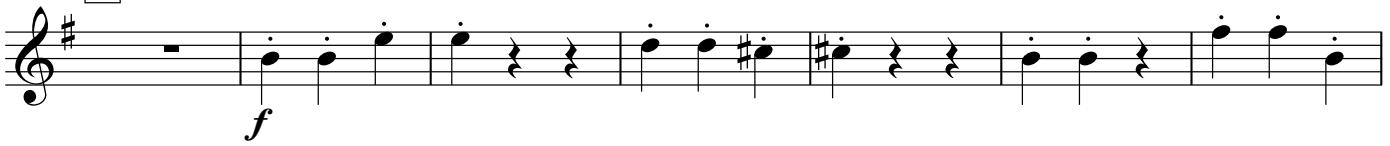
67

Ninth system of the musical score, continuing from the eighth system. The measure number 3 is indicated below the staff.

2

Clarinet in B♭

73 [E]



80

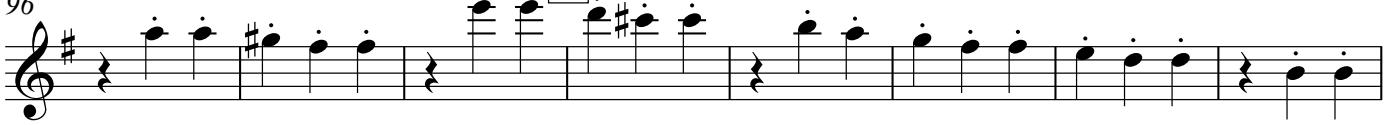


88 [F]



96

[G]



104

[H]

4

mf

122 [I]



130



138 [J]



150



Clarinet in B♭

3

161 **K**

173

2

2

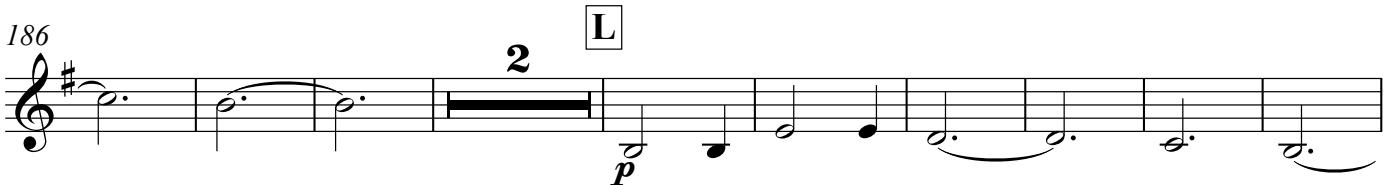


186

2

L

p



197

206 **M**

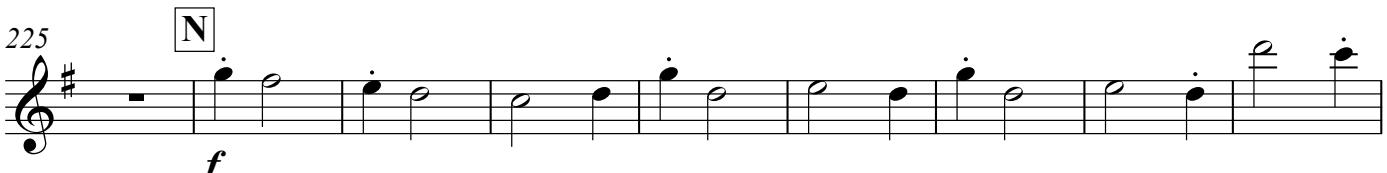
mf



216

225 **N**

f

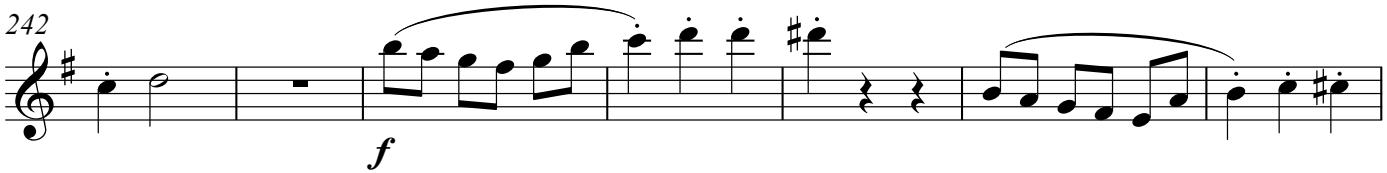


234

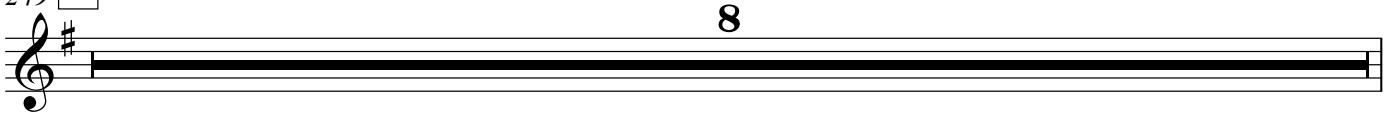


242

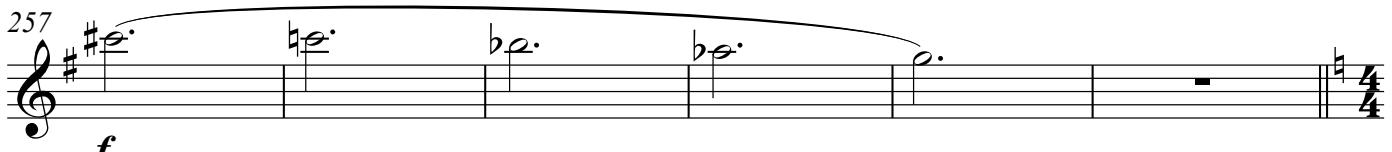
f

249 **O**

8



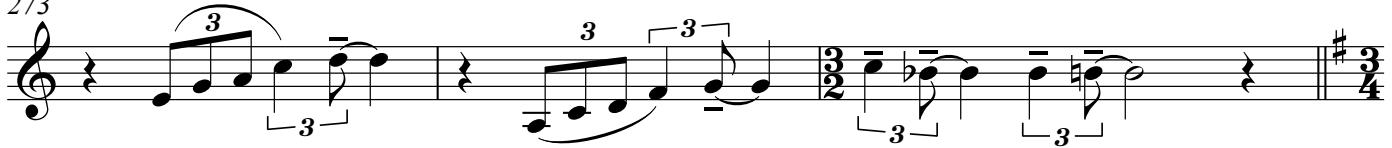
Clarinet in B♭

257 

263 **P** $\text{♩} = 100$

mf

269 

273 

276 **Q** $\text{♩} = 80$

f

283 

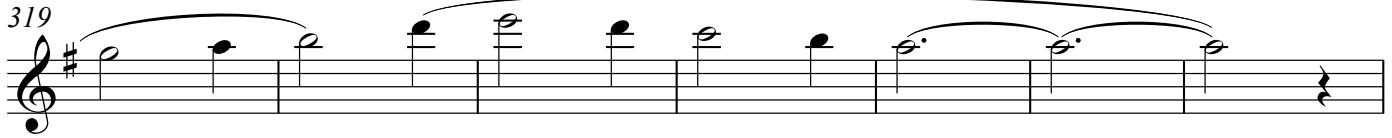
R

291 

300 **S**

mf

311 **T**

319 

Clarinet in B♭

5

326 **U**

4

mp

A musical score for Clarinet in B-flat. The page number 5 is in the top right corner. The measure number 326 is at the top left, followed by a large square containing the letter U. Below the U is a bold number 4, indicating common time. The key signature has two sharps. The music consists of a single staff with five horizontal lines. The first note is a whole rest. The second note is a dotted eighth note. The third note is a dotted eighth note. The fourth note is a dotted eighth note. The fifth note is a dotted eighth note. These five notes are grouped together by a curved brace. Below the staff, the dynamic instruction 'mp' (mezzo-piano) is written.

Contrabass

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Charles Turner

$\text{d} = 80$

8

mf

17

27 [A]

39

[B]

mf

50

[C]

61

[D]

72

[E]

mp

83

[F]

95

[G]

2

Contrabass

106

H

114

123 **I**

131

138 **J**

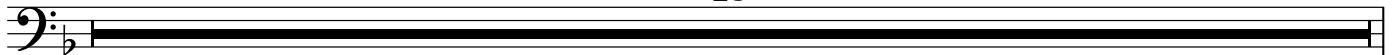
150

161 **K**

173

2

183

2**2**191 **L****15**

Contrabass

3

206 **M**

mf

216

226 **N**

f

235

244

con forza **O**

f

254

263 **P** $\text{♩} = 100$

mf

268

Contrabass

272

Contrabass

272

3

276 [Q] $\text{d} = 80$

[Q] $\text{d} = 80$

f

285

R**3**

296

S**3**

mf

305

314 [T]

3

326 [U]

4

mp