

# Tala Pieces

for solo clarinet

Charles Turner

2011

These pieces are all based on repeated rhythmic patterns (talas, from Indian music, which Messiaen's writings first explained to me).

The first performance took place in 2014, beautifully played by Karl Henning.

Charles Turner

2015

# Tala 1.

$\text{♩} = 100$

Charles Turner

Play with a) great expressivity and nuance OR  
b) no expressivity and nuance.

Clarinet in B♭

1

5

6

10

11

15

16

20

21

# Tala 2.

Charles Turner

$\text{♪} = 144$

**Comodo**

Clarinet in B $\flat$



8



16



23



31



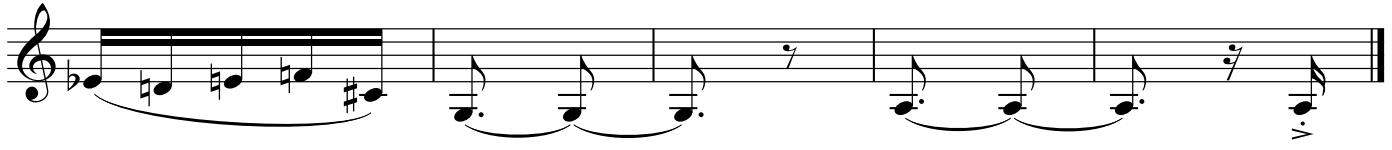
38



45



50



# Tala 3.

Charles Turner

$\text{♩} = 92$

**Lyrical and reflective; elastic tempo**

Clarinet in B $\flat$

3

9

3

20

3

30

3

38

# Tala 4.

$\text{♩} = 80$

Charles Turner

**Smiling in the great solitude**

Clarinet in B $\flat$

The sheet music consists of eight staves of musical notation for a clarinet in B-flat. The key signature varies throughout the piece, including B-flat major, C major, and G major. The time signature is mostly common time (indicated by '4'). Measure numbers 1 through 47 are visible on the left side of each staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-7 show a melodic line with various grace notes and slurs. Measure 8 begins with a sixteenth-note pattern. Measures 9-14 continue the melodic line with slurs and grace notes. Measure 15 features a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 16-21 show a continuation of the melodic line with slurs and grace notes. Measure 22 begins with a sixteenth-note pattern. Measures 23-28 continue the melodic line with slurs and grace notes. Measure 29 begins with a sixteenth-note pattern. Measures 30-35 continue the melodic line with slurs and grace notes. Measure 36 begins with a sixteenth-note pattern. Measures 37-42 continue the melodic line with slurs and grace notes. Measure 43 begins with a sixteenth-note pattern. Measures 44-47 continue the melodic line with slurs and grace notes.