

Tala Pieces

for solo clarinet

Charles Turner

2011

These pieces are all based on repeated rhythmic patterns (talas, from Indian music, which Messiaen's writings first explained to me).

The first performance took place in 2014, beautifully played by Karl Henning.

Charles Turner

2015

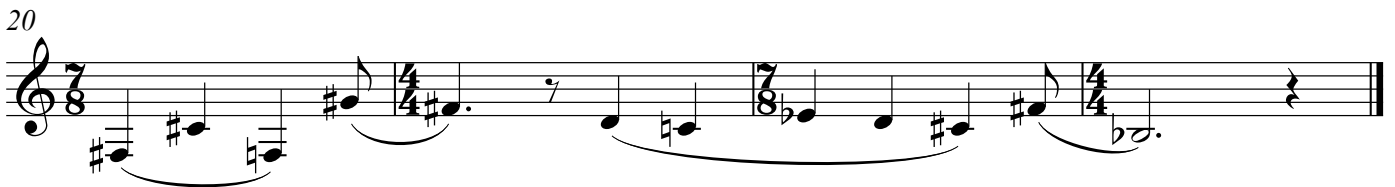
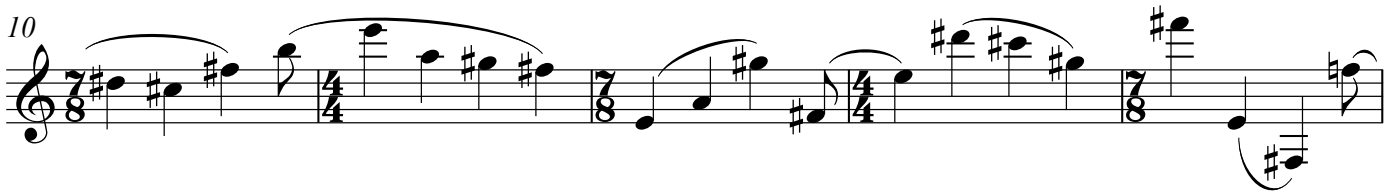
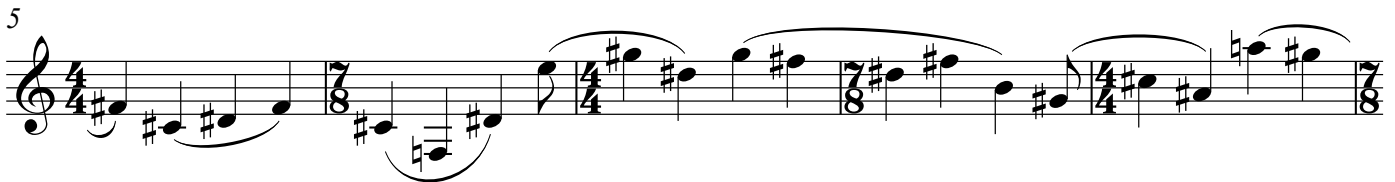
Tala 1.

♩ = 100

Charles Turner

Play with a) great expressivity and nuance OR
b) no expressivity and nuance.

Clarinet in B \flat



Tala 2.

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♩ = 144

Comodo

Clarinet in B \flat

8

16

23

31

38

45

50

Tala 3.

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♩ = 92

Lyrical and reflective; elastic tempo

Clarinet in B \flat

9

20

30

38

Tala 4.

♩ = 80

Charles Turner

Smiling in the great solitude

Clarinet in B \flat

8

15

22

29

35

42

47