

Romances

for solo flute

- I. Kissing the Moon
- II. The Lost Temper
- III. Slow Dancing

By Charles Turner

2013

Kissing the Moon

♩ = 88

Charles Turner

Seductive, capricious, and playful

Flute

8

14

19

23

30

p *mf* *mp* *f* *mf*

mf *mf* *p* *f*

mp *f* *mp* *mf* *f* *mf*

f *mp* *f* *mp* *mf*

mp *f* *f*

The Lost Temper

♩ = 144

Furioso, pesante, molto marcato

Charles Turner

2013

Flute

f (make liberal use of key and breath noise)

9

ff f ff f

17

mf ff f fff

23

ff fff ff fff ff fff ff mf

30

1.

35 2.

ff f

Musical staff 35-42: Treble clef, 4/4 time signature. Measure 35 starts with a first ending bracket over measures 35-36. Dynamics include *ff* and *f*. The staff ends with a fermata.

43

ff f ff f

Musical staff 43-50: Treble clef, 3/4 time signature. Dynamics include *ff* and *f*. The staff ends with a fermata.

51

ff f ff f mf ff

Musical staff 51-56: Treble clef, 3/4 time signature. Dynamics include *ff*, *f*, *mf*, and *ff*. The staff ends with a fermata.

57

f ff f ff mf

Musical staff 57-63: Treble clef, 7/8 time signature. Dynamics include *f*, *ff*, *f*, *ff*, and *mf*. The staff ends with a fermata.

64

ff fff ff fff

Musical staff 64-70: Treble clef, 4/4 time signature. Dynamics include *ff*, *fff*, *ff*, and *fff*. The staff ends with a fermata.

71

ff fff ff fff f ff fff

Musical staff 71-77: Treble clef, 3/4 time signature. Dynamics include *ff*, *fff*, *ff*, *fff*, *f*, *ff*, and *fff*. The staff ends with a fermata.

♩ = 104

3 Slow Dancing

Charles Turner
2013

Lazy and sensual

Flute *mf*

7

13

20

27

2

32

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 32-36. Measure 32 starts with a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4). Measures 33-35 contain various triplet and eighth-note patterns. Measure 36 ends with a quarter rest.

37

Musical staff 2: Treble clef, key signature of two sharps. Measures 37-41. Measure 37 starts with a quarter rest followed by a quarter note (F#4). Measures 38-41 feature a series of triplet eighth notes with a downward slur.

42

Musical staff 3: Treble clef, key signature of two sharps. Measures 42-45. Measure 42 starts with a quarter rest followed by a quarter note (F#4). Measures 43-45 contain eighth-note and triplet patterns.

46

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 46-50. Measure 46 starts with a quarter rest followed by a quarter note (Bb4). Measures 47-50 contain eighth-note and triplet patterns.