

Pierrot Is Dreaming

flute

Bb clarinet

piano

violin

cello

by Charles Turner

2013

duration: circa 9' 40"

'Pierrot Is Dreaming' is written for an abbreviated version of the 'Pierrot Lunaire' ensemble, and it appropriates a bit of 'Der kranke Mond' from the Schönberg work. It is an episodic piece with a recurring dirge; melancholy dreams of a sad Pierrot. Towards the end some of the fragments become a bit more consoling; perhaps Pierrot will wake to a better day.

Charles Turner
2013

Pierrot Is Dreaming

Charles Turner

$\text{♩} = 100$

Flute p

Clarinet in B \flat p

Piano

Violin pizz p

Violoncello p

7

Fl.

Cl.

Pno.

Vln.

Vc.

Musical score for orchestra and piano, page 13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The time signature is 3/4 throughout. The piano part features a continuous eighth-note pattern labeled "Gently rocking" with dynamics **p** and **mf**. The strings play sustained notes with dynamic **p**, followed by arco strokes with dynamic **mf**.

Musical score for orchestra and piano, page 22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score consists of five systems of music. The first system features Flute and Clarinet parts. The second system features the Piano part. The third system features Violin and Cello parts. The fourth system features the Piano part. The fifth system features Violin and Cello parts. Measure numbers 22, 23, and 24 are indicated above the measures.

30

Fl. *mp*

Cl. *mp*

Pno. *mf*

Vln. (pizz) *p*

Vc. *pp* *mp*

35

Fl.

Cl.

Pno. *pp* *p* *mp*

Vln. *mp*

Vc. *pp* *f* *mf* *mp*

Vln. arco *pp* *mp*

Vc. *p*

41

Fl. *pp*

Cl. *pp*

Pno. *mf* *p*

Vln. *ppp*³ *p*

Vc. *pizz* *p*

This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with eighth-note rests followed by measures of silence. The Flute has a dynamic of *pp*. The Clarinet has a dynamic of *pp*. The Piano (Pno.) staff begins with a dynamic of *mf*, followed by a measure of silence with a dynamic of *p*. The Violin (Vln.) and Cello (Vc.) staves begin with measures of silence. The Violin has dynamics of *ppp* and *p*. The Cello has a dynamic of *pizz* and *p*.

49

Fl.

Cl.

Pno. *mf*

Vln. *p*

Vc.

This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with measures of silence. The Piano (Pno.) staff begins with a dynamic of *mf*. The Violin (Vln.) and Cello (Vc.) staves begin with measures of silence. The Violin has a dynamic of *p*.

$\text{♩} = 92$

53 Blunt and square

Fl.

Cl.

Pno. $\text{♩} = 92$

Vln. $\text{♩} = 92$

Blunt and square

Vcl.

59 More lyrical and human

Fl.

Cl.

Pno.

Vln.

Vcl.

64

Fl.

Cl.

Pno.

Growing hysteria

Vln.

Vc.

Growing hysteria

f

70

Fl.

Cl.

Pno.

Wailing

Vln.

Vc.

Wailing

ff

Waning hysteria

74

Fl.

Cl.

Pno.

Waning hysteria

Vln.

Vc.

Waning hysteria

mf mp pp pp

Semplice

80

Fl.

Cl.

Pno.

Semplice

Semplice

Vln.

Vc.

Semplice

f pp

86

This musical score page contains five staves. The top two staves are blank. The third staff is for the Piano, showing a melodic line with grace notes and dynamic markings like $p.$ and $p..$. The bottom two staves are for the Violin (Vln.) and Cello (Vc.). The Violin part consists of eighth-note patterns with a '3' above some groups of three. The Cello part has sustained notes with grace notes above them. Measures 86 and 87 are identical.

Fl.
Cl.
Pno.
Vln.
Vc.

94

This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with a short rest followed by eighth-note patterns. The piano part features a sustained note with grace notes above it, and a dynamic marking p over a sixteenth-note cluster. The Violin (Vln.) and Cello (Vc.) staves show eighth-note patterns with grace notes and a '3' above some groups of three. The Cello part includes a dynamic marking p and the instruction 'pizz' with a '3' above some groups of three. Measures 94 and 95 are identical.

Fl.
Cl.
Pno.
Vln.
Vc.

101

Fl.

Cl.

Pno.

Vln.

Vc.

pizz

p

This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with a dynamic of b_f . The Flute has a sixteenth-note pattern with grace notes. The Clarinet follows with eighth-note pairs. The Piano (Pno.) staff shows a complex rhythmic pattern with sixteenth-note chords. The Violin (Vln.) staff features eighth-note pairs. The Cello (Vc.) staff shows eighth-note pairs. Measure 101 ends with a repeat sign and a section of 3/4 time. Measure 102 begins with a dynamic of b_f , followed by a sixteenth-note pattern in the Flute and eighth-note pairs in the Clarinet. The Piano staff continues its sixteenth-note chords. The Violin staff has eighth-note pairs. The Cello staff has eighth-note pairs. Measure 102 ends with a dynamic of p and a sixteenth-note pattern in the Violin.

107

Fl.

Cl.

Pno.

Vln.

Vc.

This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with a dynamic of b_f . The Flute has a sixteenth-note pattern with grace notes. The Clarinet follows with eighth-note pairs. The Piano (Pno.) staff shows a complex rhythmic pattern with sixteenth-note chords. The Violin (Vln.) staff features eighth-note pairs. The Cello (Vc.) staff has eighth-note pairs. Measure 107 ends with a section of 3/4 time. Measure 108 begins with a dynamic of b_f , followed by a sixteenth-note pattern in the Flute and eighth-note pairs in the Clarinet. The Piano staff continues its sixteenth-note chords. The Violin staff has eighth-note pairs. The Cello staff has eighth-note pairs. Measure 108 ends with a section of 3/4 time.

10

114

Fl.

Cl.

Pno.

Vln.

Vc.

120 $\text{♩} = 92$

Fl.

Cl.

Pno.

Vln.

Vc.

123 ben marc.

pizz

f

romantic

mf

126

f

mp

f

mp

with exaggerated expression

arco

f

ordinario

pizz

f

129

Fl.

Cl.

Pno.

Vln.

Vc.

12
8

pp

12
8

mf

arco

131

Fl.

Cl.

Pno.

Vln.

Vc.

f

p

f

132

Fl. *f*

Cl.

Pno. *mp*

Vln.

Vc. *f*

134

Fl.

Cl.

Pno. *mf*

Vln. *pizz*

Vc. *mp*

137

Fl.

Cl.

Pno.

Vln.

Vc.

mp

arco

mp

arco

mp

This section shows five staves. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes. The Violin and Cello play eighth-note patterns with slurs. Measure 137 ends with a dynamic of *mp*.

139

Fl.

Cl.

Pno.

Vln.

Vc.

3

mf

f

ff

3

2

5

2

5

3

2

5

3

2

5

This section shows five staves. The Flute and Clarinet play eighth-note patterns. The Piano has a prominent bass line. The Violin and Cello play eighth-note patterns. Measure 139 ends with a dynamic of *ff*.

142

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. *f*

Vc. *pizz* *f*

arco

p

144

Fl.

Cl.

Pno. *f*

Vln. *3*

Vc. *3*

146

Fl.

Cl.

Pno.

Vln.

Vc.

148

Fl.

Cl.

Pno.

Vln.

Vc.

152

Fl. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

Cl. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

Pno. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ *mp*

Vln. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$

Vc. $\begin{smallmatrix} \text{Bass} \\ 8 \end{smallmatrix}$ *mf*

153

Fl.

Cl.

Pno.

Vln.

Vc.

154

Fl.

Cl.

Pno.

Vln.

Vc.

p

mp

p

mp

p

f

pizz

f

$\text{♩} = 92$

157

Fl.

Cl.

Pno.

Vln.

Vc.

p

mp

p

pp

pp

p

$\text{♩} = 92$

162

Fl.

Cl.

Pno.

Vln.

Vc.

Fl.

Cl.

Pno.

Vln.

Vc.

167

pizz

pp

mf

pp

pp

mp

p

pp

marcato

mf

172

Fl. - - - - - **p** - - - - - **mf**

Cl. - - - - - **p** - - - - -

Pno. - - - - - **p** - - - - -

Vln. - - - - - **p** - - - - - **p**

Vc. - - - - - **p** - - - - -

Detailed description: This musical score page contains five staves. The Flute (Fl.) has a single note followed by six rests. The Clarinet (Cl.) has eighth-note patterns in measures 3 and 4, followed by six rests. The Piano (Pno.) has eighth-note patterns in measures 3 and 4, followed by six rests. The Violin (Vln.) has eighth-note patterns in measures 3 and 4, followed by six rests. The Cello (Vc.) has eighth-note patterns in measures 3 and 4, followed by six rests.

177

Fl. - - - - - **5** - - - - -

Cl. - - - - - **5** - - - - -

Pno. - - - - - **pp** - - - - - **mp** - - - - - **mf** **5**

Vln. - - - - - **p** - - - - - **mp** - - - - - **pizz** - - - - -

Vc. - - - - - **p** - - - - - **mp** - - - - - **pizz** - - - - -

Detailed description: This musical score page contains five staves. The Flute (Fl.) has a six-note melodic line followed by a rest. The Clarinet (Cl.) has a six-note melodic line followed by a rest. The Piano (Pno.) has a six-note melodic line followed by a rest. The Violin (Vln.) has a six-note melodic line followed by a rest. The Cello (Vc.) has a six-note melodic line followed by a rest.

180

Fl.

Cl.

Pno.

Vln.

Vc.

184

Fl.

Cl.

Pno.

Vln.

Vc.

$\text{♩} = 92$
Semplice

190

This musical score page shows measures 22 through 26. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure 22 starts with a forte dynamic. Measures 23 and 24 begin with a piano dynamic and feature changes between common time (2/4) and triple time (3/4). Measures 25 and 26 continue in this pattern. The piano part includes various dynamics like pp, p, and ff. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns.

198

This musical score page shows measures 198 through 203. The instrumentation remains the same: Flute, Clarinet, Piano, Violin, and Cello. The piano part is prominent, featuring complex chords and sustained notes. The violin and cello provide harmonic support with rhythmic patterns. Dynamics include mp and mf.

Musical score for orchestra and piano, page 23, system 206. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The piano part features a melodic line with grace notes and dynamic markings like *f*, *mp*, *mf*, and *f*. The strings provide harmonic support with sustained notes and rhythmic patterns. The flute and clarinet parts have melodic lines with grace notes and dynamic markings like *f* and *mf*.

Musical score for orchestra and piano, page 212. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The piano part features a melodic line with dynamic markings like *Espressivo*, *Ped.*, and *f*. The strings play sustained notes and rhythmic patterns. Measure numbers 212 and 213 are indicated at the top of the page.

218

Fl.

Cl.

Pno.

Vln.

Vc.

pizz

p

223

Fl.

Cl.

Pno.

Vln.

Vc.

pp

mp

tr.

ppp

arco

pp arco

3

229

Fl. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Cl. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Pno. (tr) mf , pp , p

Vln. pp , f

Vc. pp , 3 , mp

234

Fl.

Cl.

Pno. p

Meno mosso

Vln. p^3

Vc. p^3

Meno mosso

240

Fl.

Cl.

Pno.

Vln.

Vc.

Slowly

p

pp

p

pp

p

pp

Slowly

p

pp

pizz

pp

This musical score page contains four systems of music. The top system features Flute and Clarinet parts, with the Clarinet part continuing from the previous page. The middle system features the Piano part, which includes a dynamic marking of *p*. The bottom system features Violin and Cello parts, with the Cello part continuing from the previous page. The score is set in common time (indicated by the '4' symbol) and includes tempo markings of '240' and '*Slowly*'. Dynamics such as *pp*, *p*, and *pizz* are indicated throughout the score.