

Madrigals, Book I

The Queen's History
Who Questions Stravinsky?
All I Had Hoped For
It Is Snowing
The Architect
The Most Recent Audit
Not Only Leaves

texts and music by
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2013

The Queen's History

a madrigal

Charles Turner

Flexible

♩ = 100

Soprano
The fav-ored gen-res of my queen

Alto
The fav - ored gen-res of my queen she re - ceives from

Tenor
The fav-ored gen-res of my queen she re - ceives from

Bass
The fav - ored gen - res of my queen she re - ceives from

8
from his-tor-i- ans. They mine the past for glo-ries

her his - tor-i- ans. They mine the past for glo - ries

her his - tor-i- ans. They mine the past for glo - ries

her his - tor-i- ans. They mine the past for glo -

15

f but fail - ures they o - mit (in the background) *p*

f but fail - ures they o - mit hmm hmm

f but fail - ures they o - mit *mf* (in fuori) I some-times ar-gue with her

f ries but fail - ures they o - mit *mf* I some-times ar - gue with her

22

f na - tur - al - ly I do not win. (normal)

f na - tur - al - ly I do not win.

f na - tur - al - ly I do not win. *mp* *sf*

Ac - cor - ding to her,

28

Magnificently *f* his - to - ry is loose - ly based up - on her wish - es. *mp*

Rather nonchalant *mf* his - to - ry is loose - ly based up - on her wish - es. *mp*

f his - to - ry is loose - ly based up - on her wish - es. *mp*

f his - to - ry is loose - ly based up - on her wish - es. *mp*

Who Questions Stravinsky?

an imitation

Charles Turner

♩ = 72

Soprano *mp* Who ques-tions Strav - in sky?_____ *mf* Who ques-tions Strav - in - sky?____

Alto *mp* Who ques-tions Strav - in sky?_____ *mf* Who ques - tions Strav-in -

Tenor *mp* Who ques-tions Strav - in sky?_____ *mf* Who ques- tions Strav-in- sky?_

Bass *mp* Who ques-tions Strav - in sky?_____ *mf* Who ques - tions Strav-in - sky?

8

in - scrut-a - ble u - ni- verse

- sky? Per-haps it is the in-scrut-a - ble u - ni- verse

Per- haps it is the in-scrut-a ble u - ni-verse

Per - haps it is the in - scrut - a - ble u -

13

— but, liv-ing in-side the sounds, he keeps on keeps_

— but, liv - ing in-side the sounds he keeps on keeps_

8 — but, liv - ing in - side the sounds_ he keeps on keeps_

- ni-verse but, liv - ing in- side the sounds he keeps on keeps_

19

on play - ing he keeps_ *mp*

— on play - - - ing he keeps_ *mp*

8 on play - ing he keeps_ *mp*

on play - - - ing he keeps_ *mp*

23

— on play - ing play - ing *p*

— on play - ing play - ing *p*

8 — on play - ing play - ing *p*

— on play - ing play - ing *p*

All I Had Hoped For

a madrigal

Charles Turner

$\text{♩} = 92$

mf

Soprano
All I had hoped for____ All I had hoped____ for____

mf

Alto
All I had hoped for____ All I had hoped for

mf

Tenor
All I had hoped for____ All I had hoped.

mf

Bass
All I had hoped for All I had

8

p *mp*

hoped for____ dis - solv-ing like

p *mp*

hoped for____ dis-solv - ing like salt

p *mp*

for hoped for____ hoped for____ dis - solv - ing

p *mp*

hoped for____ hoped for____ dis-solv - ing like salt

salt in wa - ter my fin - gers reach out for you
 in wa - ter wa - ter my fin - gers reach out for
 like salt in wa - ter my fin - gers reach out for
 in wa - ter my fin - gers reach out for

♩ = 80

but on - ly grasp a mem - o - ry to think a - bout
 you but on - ly grasp a mem - o - ry to think a - bout
 you (mm) to think a - bout
 you (mm) to think a - bout you now:

♩ = 58

you now: dream's pa - go - da
 you now: dream's pa - go - da dream's pa -
 you now: dream's pa - go - da
 you now: dream's pa - go - da

32

beck-ons sing-ing sing-ing
 - go - da beck-ons sing-ing
 beck - ons beck-ons sing - ing
 beck - - ons sing-ing

36

pp sing - - ing sing - ing
pp sing-ing sing ing
pp sing - ing
pp sing-ing sing-ing

It Is Snowing

a madrigal: homage to Apollinaire

Charles Turner

♩ = 100

Soprano *mf*
it it it it is is is snow-ing it it it it is snow-ing is snow-ing

Alto *mf*
it it it it is is is snow-ing it it it it is snow-ing is snow-ing

Tenor *mf*
it is snow-ing it is snow -

Bass *mf*
it is snow-ing it is snow-ing snow - ing

5
the clipped fin-ger-nails of pix-ies strik-ing my win-dows let me in let
the clipped fin-ger-nails of pix-ies strik-ing my win-dows let me in let me
ing snow - ing let me in let me in
snow - ing snow - ing let me in

2
9

ff

me in_ let me in let me_ in let me let me in

ff

in let me in let me in let me let me let me in let me in

ff *f*

let me in let me in let me let me in let me in let me in oh, nev-er mind_

ff *f*

let me in let me in let me in let me in let me in oh,

14

p *mp* *f*

it is snow - ing it is snow - ing

p *mp* *f*

it it it it is is is is is snow-ing it it it is snow-ing

p *mp* *f*

it it it it is is is is is snow-ing it it it is snow-ing

p

_ nev-er mind it is snow - ing

19 a bit sentimental...

mf *mp* $\text{♩} = 76$

mar-vel-ous mo-ments in which I re-mem-ber

mf *mp*

mar-vel-ous mo - ments mo - ments in_ which I re-mem-ber

mf *mp*

mar-vel-ous mo - ments in_ which I re-mem-ber

mf *mp*

mar-vel-ous mo- ments_ mo - ments in which I re-mem-ber

no- thing — for-get no - thing

no- thing — for-get no - thing oh, suf - fi - cien - cy

no- thing — for-get no - thing oh, suf - fi - cien - cy

no- thing — for-get no - thing oh, suf - fi - cien - cy

pp cresc. poco a poco *mf* *accel.* $\text{♩} = 100$

it it it it it it it it it it it

it it it it it it it it it it it

it it it it it it it it it

it is

is is is snow-ing it it it it is snow-ing is snow-ing dust of the

is is is snow-ing it it it it is snow-ing is snow-ing dust of the

is snow - ing it is snow - ing

snow-ing it is snow-ing snow - ing

moon dust of the moon ti - ny clink-ing voic es ti - ny clink-ing voic-es

moon dust of the moon ti - ny clink-ing voic-es ti - ny clink-ing voic - es

ti - ny clink-ing voic - es ti - ny clink-ing voic - es

ti - ny clink - ing voic - es

whis-per to me whis-per to me whis per to me whis per to me

whis-per to me whis - per whis - per to me to me to me to me

whis-per to me whis - per whis - per to me to me to me to me

whis - per to me whis-per to me

whis- per to me oh,

to me to me to me (like a sigh) oh,

oh, nev - er mind

oh,

Poco meno mosso al fine

Tranquillo

51

The musical score consists of four staves, each with a vocal line and the lyrics "nev - er mind". The first staff is in treble clef, the second in treble clef, the third in alto clef (marked with an 8), and the fourth in bass clef. The music is in a key with two flats (B-flat and E-flat) and starts in 3/4 time, changing to 4/4 time at the second measure of each staff. The first measure of each staff is marked *mp* (mezzo-piano) and the second measure is marked *p* (piano). The notes are: first staff (G4, A4, Bb4), second staff (G4, A4, Bb4), third staff (G4, A4, Bb4), and fourth staff (G3, A3, Bb3). The lyrics are "nev - er mind" under the first measure and "nev - er mind" under the second measure.

The Architect

a madrigal

Charles Turner

$\text{♩} = 72$ *mp*

Soprano
He plans, — he — draws — he has — an e-rec tion.

Alto
p
(uh)

Tenor
p
(uh)

Bass
p
(uh)

8

— Hard-ware and the hands of the build-er — make his art pos-si- ble —

14

Ev-ery- thing_ per-tain-ing to his_ con-struct - ive im-pulse di rects the en

20

tab - la ture_ of space. Af-ter rest - ing_ for a while

27

he adds an or-na men - tal gar - den.

pp

pp

pp

The Most Recent Audit

a madrigal

Charles Turner

$\text{♩} = 88$

mp *mf*

Soprano Solo

The most re-cent the most re-cent au-dit of your soul

Alto Solo

mp *mf*

The most re-cent the most re-cent au-dit of your soul

Baritone Solo

mp *mf*

The most re-cent au - dit of your soul

6

mf *mf* *mf*

failed our re-quire - meNts you need to make chan - ges

failed our re-quire-ments you need to make chan -

failed our re-quire-ments you need to make chan -

12

mf *f* *p* *f* *f*

— to your doc-u-ments blas-phem - y blas -

- ges chan-ges to your doc-u-ments blas-phem-y

ges, chan - ges chan-ges to your doc-u-ments blas-phem-y

liberamente, with drama

Meno mosso

Piu mosso

16

phem-y

blas-phem - y is not en - tire-ly to blame_

blas -

blas -

21

phem - y

is not is not en - tire - ly to blame

phem - y is not en-tire - ly to blame

fri - day_

fri - day_

fri - day_

26

is your last chance

is your last chance

is your last chance

your last chance

your last chance

your last chance

pp ritardando al fine

Not Only Leaves

a madrigal

Charles Turner

♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in 4/4 time with a tempo of ♩ = 80. The Soprano part begins with a rest and then has a melodic line with a *mf* dynamic and a triplet of eighth notes. The Alto, Tenor, and Bass parts provide accompaniment with various dynamics and vocalizations.

Soprano: *mf* Not on-ly leaves__ blow__ a-way_

Alto: *p* ah ah__ ah ah__ ah ah__ ah ah__ ah

Tenor: *p* ah ah ah ah ah ah ah__ ah__ ah__

Bass: *p* ah__ ah__ ah__ ah__

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-11. The score continues with vocalizations and the lyrics 'spir - it' and 'wan-der- ing'. It includes an '(echo)' section and a triplet of eighth notes.

Soprano: *p* ah__ ah__ spir - it ah__ (echo)

Alto: *mf* ah__ ah ah__ ah__ ah ah__ and

Tenor: *mf* ah__ ah__ ah__ wan-der- ing__ ah__ ah__ (echo)

Bass: *mf* ah__ a wan-der-ing spir-it who sees far-off coun-tries

14

(echo) ah ah ah in-most as-pi-ra-tions.

mp

mf

3

3

3

p

peo-ple-s ah of their in-most as-pi-ra-tions ah

mf

3

mp

p

ah ah the ev-er-chang-ing beau-ties ah ah

(echo) mp

p

ah peo-ple-s ah ah

20

$\text{♩} = 60$

p

pp

pp

pp

pp

pp

ah

(hmm)

The mu-sic be-gins; (hmm)

(hmm)

the first piece;

The mu-sic be-gins; (hmm)

ah (hmm) the first piece

25

$\text{♩} = 80$

mp

3

mp

3

mp

3

mp

3

so-nor-i-ties and float-ing chords

so-nor-i-ties and float-ing chords

so-nor-i-ties and float-ing chords

so-nor-i-ties and float-ing chords

Crescendo to *mf* in m37, then diminuendo back to *p* in m42

31 *mf* *mp*

dis- may; the my - ster - i - ous sea

dis- may; ah ah ah ah ah

dis- may; ah ah ah ah ah ah ah

dis- may; ah ah ah

37

the my - ster - i - ous sea the sea

ah ah ah ah

ah ah ah

ah ah

40

ah ah ah ah

ah ah ah

ah ah ah

ah ah ah