

# Four Choral Songs

1. It Was a Beauty That I Saw
2. Rose-cheek'd Laura, Come
3. Threnos, from 'The Phoenix and the Turtle'
4. Ask Me No More

by Charles Turner

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# I. It Was a Beauty That I Saw

Ben Jonson

Charles Turner

$\text{♩} = 84$

*mf*

SOPRANO  
It was a beau - ty that I saw; So pure, so per - fect, as the frame of all the

ALTO  
It was a beau - ty that I saw So pure, so per - fect, as the frame of all the

TENOR  
It was a beau - ty that I saw So pure, so per - fect, as the frame of all the

BASS  
So pure, so per - fect, as the frame of all the

Piano

7

u - ni - verse were lame to that one fi - gure could I draw or give least line of it a law.

u - ni - verse were lame to that one fi - gure, could I draw or give least line of it a law.

u - ni - verse were lame to that one fi - gure, could I draw or give least line a law.

u - ni - verse were lame to that one fi - gure, could I draw or give least line a law. A skein of

*mp*

12

*mf* a cur - ious form with - out a fault.

*mf* a cur - ious form with - out a fault.

*mf* a fair march made with - out a halt; a cur - ious form with - out a fault,

silk with - out a knot, a fair march made with - out a halt;

( ) indicates a slight break, but no breath

*rit.* . . . . .

18

*f* a print - ed book with - out a blot. All beau - ty all beau - ty and with - out a spot.

*f* a print - ed book with - out a blot. All beau - ty all beau - ty and with - out a spot.

*f* a print - ed book with - out a blot. All beau - ty, all beau - ty and with out a spot.

*f* All beau - ty all beau - ty and with - out a spot.

*mf* *mf* *mf* *mf*

*rit.* . . . . .

## II. Rose-cheeked Laura, Come

Thomas Campion

Charles Turner

*♩* = 108

*mp* *mf*

SOPRANO  
 Rose-cheek'd Lau-ra, come, Sing thou smooth-ly with thy beau-ty's si-lent mu-sic,

ALTO  
 Rose-cheek'd Lau-ra, come, Sing thou smooth-ly with thy beau-ty's si-lent mu-sic,

TENOR  
 Rose-cheek'd Lau-ra, come, Sing thou smooth-ly with thy beau-ty's si-lent mu-sic,

BASS  
 Rose-cheek'd Lau-ra, come, Sing thou smooth-ly with thy beau-ty's si-lent mu-sic,

Piano

6

*mp*

ei-ther o-ther sweet-ly gra-cing. from con-sent di-vine-ly framed.

*mp*

ei-ther o-ther sweet-ly gra-cing. Love-ly forms do flow from con-cent di-vine-ly framed.

*mp*

ei-ther o-ther sweet-ly gra-cing. Love-ly forms do flow from con-cent di-vine-ly framed.

*mp*

ei-ther o-ther sweet-ly gra-cing. from con-sent di-vine-ly framed.

12 *mf* Heaven is mu-sic and thy beau - ty's birth is heaven - ly. *f*

*mf* Heaven is mu-sic and thy beau - ty's birth is heaven - ly. *f* *mf* These dull notes we sing

*mf* Heaven is mu-sic and thy beau - ty's birth is heaven - ly. *f* *mf* These dull notes we sing

*mf* Heaven is mu-sic and thy beau - ty's birth is heaven - ly.

18 *mf* dis - cords need for help to grace them. On - ly beau-ty pure-ly lov - ing knows no *mp*

*mf* dis-cords need for help to grace them. On - ly beau-ty pure-ly lov - ing knows no *mp*

*mf* dis-cords need for help to grace them. On - ly beau-ty pure-ly lov - ing knows no *mp*

*mf* On - ly beau-ty pure-ly lov - ing knows no *mp*

24

*pp* *p* *mf*

dis - cord. But still moves de-light, like clear springs re - newed by flow - - ing;

dis - cord. But still moves de-light like clear springs re - newed by flow - - ing;

dis - cord. But still moves de-light like clear springs re - newed by flow - - ing;

dis - cord But still moves de-light like clear springs re - newed by flow - - ing;

29

*p* *mp*

— ev - er per - fect, ev - er in them-selves e - ter - nal,

— ev - er per - fect, ev - er in them-selves e - ter - nal,

— ev - er per - fect, ev - er in them - selves e - ter - nal

— ev - er per - fect, ev - er in them - selves e - ter - nal

32

, *mp*

**Poco ritard**

— in them-selves e - ter - nal, e - ter - nal.  
— in them-selves e - ter - nal, e - ter - nal.  
— in them-selves e - ter - nal, e - ter - nal.  
— in them-selves e - ter - nal, e - ter - nal.

**Poco ritard**

# III. Threnos, from 'The Phoenix and the Turtle'

William Shakespeare

Charles Turner

♩ = 84

SOPRANO

Beau - ty truth, and rar - i - ty Grace in all sim - pli - ci - ty here en - closed in

ALTO

Beau - ty truth, and rar - i - ty Grace in all sim - pli - ci - ty here en - closed in

TENOR

Beau - ty truth, and rar - i - ty Grace in all sim - pli - ci - ty here en - closed in

BASS

Beau - ty truth, and rar - i - ty Grace in all sim - pli - ci - ty here en - closed in

Piano

(no breath, but make both 't's distinct)

9

cin - ders lie. Death is now the phoe - nix' nest, And the tur - tle's loy - al breast To e - ter - ni -

cin - ders lie. Death is now the pho - nix' nest, And the tur - tle's loy - al breast To e - ter - ni -

cin - ders lie. Death is now the pho - nix' nest, And the tur - tle's loy - al breast To e - ter - ni -

cin - ders lie. Death is now the pho - nix' nest, And the tur - tle's loy - al breast To e - ter - ni -

Piano



20

ty doth rest. Truth may seem, but can - not be; Beau - ty brag - but 'tis not she; Truth and

ty doth rest. Truth may seem, but can - not be; Beau - ty brag but 'tis not she; Truth and

ty doth rest. Truth may seem, but can - not be; Beau - ty brag but 'tis not she; Truth and

ty doth rest. Truth may seem, but can - not be; Beau - ty brag - but 'tis not she; Truth and

30

beau - ty bur - ied be. To this urn let those re - pair That are

beau - ty bur - ied be. To this urn let those re - pair That are

beau - ty bur - ied be. To this urn let those re - pair That are

beau - ty bur - ied be. To this urn let those re - pair That are

espressivo

38

ei - ther true or fair; For these dead birds sigh a prayer.

ei - ther true or fair; For these dead birds sigh a prayer.

ei - ther true or fair; For these dead birds sigh a prayer.

ei - ther true or fair; For these dead birds sigh a prayer.

ei - ther true or fair; For these dead birds sigh a prayer.

# IV. Ask Me No More

Thomas Carew

Charles Turner

♩ = 76

*mp*

SOPRANO  
Ask me no more where Jove be - stows, when June is past, the fad - ing rose; for

ALTO  
Ask me no more where Jove be - stows, when June is past the fad - ing rose; for

TENOR  
Ask me no more where Jove be - stows, when June is past, the fad - ing rose;

BASS  
Ask me no more where Jove be - stows, when June is past, the fad - ing rose;

Piano

6

*mf*

in your beau - ty's or - ient deep These flowers, as in their caus - es, sleep. Ask me no

in your beau - ty'e or - ient deep These flowers as in their caus - es, sleep. Ask me no

for in your beau - ty's or - ient deep These flowers as in their caus - es, sleep. Ask me no

for in your beau - ty's or - ient deep These flowers as in their caus - es, sleep.

13

more whith - er do stray the gold-en a-toms of the day, for in pure love heav'n did pre-pare those

more whith - er do stray the gold-en a-toms of the day, for in pure love heav'n did pre-pare those

more whith - er do stray the gold-en a-toms of the day, for in pure love heav'n did pre-pare those

for in pure love heav'n did pre-pare those

18

pow-ders to en - rich your hair. whith - er doth stray the night in-gale when

pow-ders to en - rich your hair. Ask me no more whith-er doth haste the night-in-gale when

pow-ders to en - rich your hair. Ask me no more whith-er doth haste

pow-ders to en - rich your hair. no more whith - er doth haste

24

*f* May has passed, for in your sweet di - vid - ing throat she win - ters and keeps warm her note. *p*

*f* May has passed, for in your sweet di - vid - ing throat she win - ters and keeps warm her note. *p*

*f* for in your sweet di - vid - ing throat she win - ters and keeps warm her note. *p*

*f* your sweet di - vid - ing throat she win - ters and keeps warm her note. *p*

30

*mp* that down - ward fall in dead of night, for in your eyes they

*mp* where those stars light that down - ward fall in dead of night, for in your eyes they

*mp* Ask me no more where those stars light that down - ward fall in dead of night, for in your eyes they

*mp* Ask me no more where those stars light they

36

sit and there fix-ed be-come as in their sphere. Ask me no more if East or  
 sit and there fix-ed be-come as in their sphere. Ask me no more if East or  
 sit and there fix-ed be-come as in their sphere. Ask me no more if East or  
 sit and there fix-ed be-come as in their sphere. Ask me no more if East or

43

West the phoe-nix builds her spi-cy nest, for un-to you at  
 West the phoe-nix builds her spi-cy nest, for un-to you at  
 West the phoe-nix builds her spi-cy nest for un-to you at  
 West for un-to you at

46

rit. . . . .

last she flies, and in your fra - grant bo - som dies.  
last she flies and in your fra - grant. bo - som dies.  
last she flies and in your fra - grant bo - som dies.  
last she flies and in your fra - grant. bo - som dies.

*f*

rit. . . . .