

# endless dream

♩ = 48

for piano

Charles Turner

Notes should not be rhythmically even;  
improvise a non-pattern of unpredictable durations.

1

*pp*  
Ped.

3

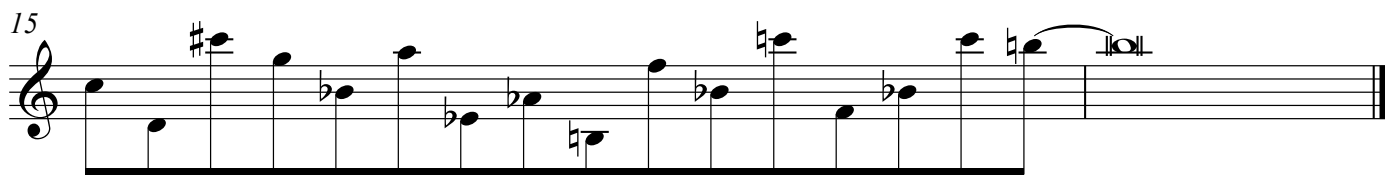
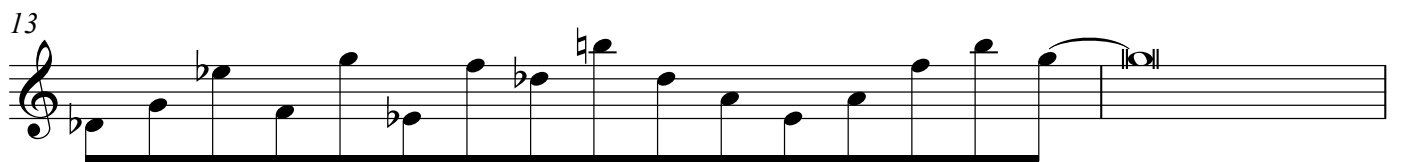
5

7

9

11

2



The piece may be played for as long as the performer desires; after the first play-through, the performer may re-order the phrases ad libitum.