

Charles Turner, works written in 2015

Sonatina for violin and piano

Written for Rachel Wimmer and I to perform.

Prelude 1' 30"

Ballad 2' 30"

Scherzo 2' 00"

Arietta 2' 45"

Planh for violin, French horn and piano

2' 00"

Patients do, really for three alto voices, optionally doubled by oboes

text derived from Phillip Dick using chance operations

ca. 2' 25"

Beginning My Studies for treble voices and orchestra

written for the El Sistema composition contest

2 fl, 2 cl, a sax, 2 tpt, tbn, tba, b-drum, vibr, strings

Text by Walt Whitman

ca. 2' 30"

The Lost Sounds

for two female and one male voice (or vocal ensemble)

and percussion: triangle, wood block and tam-tam or gong

text by the composer

2' 30"

The Lost Sounds

for violin and percussion: triangle, wood block and tam-tam or gong

2' 30"

Instructions for the Choir

for 3 or more singers who also perform movements

a text-notation piece, duration indeterminate

Two Melancholy Preludes for toy piano

1) 2' 35"

2) 1' 30"

KOAN, a tiny chamber opera

soprano, baritone, clarinet in A, marimba, viola, piano

text by Monica Raymond

ca. 7' 00"

Ten Phrases for 1 to 10 instrumentalists and-or singers

a graphical piece with instructions, duration indeterminate

Fishes and Light for flute and piano

a 'Shipwreck' tributary piece

2' 20"

Melancholy Prelude for orchestra (based on the toy piano pieces)
2 fl, 2 ob, 2 cl, 1 bssn, 2 hn, 2 tpt, timp, strings
ca. 6' 05"

Thread for solo instrument or ensemble playing in unison or octaves
3' 15"

Duets for violin and doublebass

Duet JZD
Duet RXA
Duet XHJ
Duet XPB
Duet ZAS
ca. 12'

Here Be Dragons (electronic music)
loosely based on **10 Phrases**
4' 40"

Oboe Dances for oboe and percussion
0' 47" with tambourine
1' 20" with triangle

Melody Hive (electronic music)
4' 22"

shipwrecked in the aquarium for solo doublebass
ca. 3' 00"

Three Wordless Choruses

These could be performed separately or together.

1. **Mourning Music** for 4-part choir and piano
in memory of Cindy Hobbs (my cousin who died at age 9)
2' 50"
2. **Music for William** for SATB choir and piano
in memoriam William Hibbard; the piece is based on a sequence of pitches from mm.138-154 of his piece Ménage.
ca. 3' 10"
3. **Soaring Music** for SATB choir with piano
2' 08"

French Choruses for SATB choir

These could be performed separately or together.

Vent Orphelin

poem by Rainer Maria Rilke
1' 00"

Mélodie Passagère

poem by Rainer Maria Rilke (excerpt)
1' 10"

Aubade

poem by Guillaume Apollinaire
an excerpt from "Le Chanson du mal-aimé"
2' 35"

Retourne

poem by Paul-Jean Toulet (1867-1920)
an excerpt from "Puisque tes jours ne t'ont laissé"
1' 20"

Voix Trop Brève

poem by Rainer Maria Rilke
2' 10"

Menagerie (electronic music)
2' 41"

Bell Field (electronic music)
1' 57"

Caprice for alto saxophone and viola
for patchtax: Mary Joy Patchett and Eve Boltax
4' 00"

Caprice for violin and clarinet in A (arrangement of the above)
4' 00"

Widows and Orphans for solo shakuhachi
ca 3' 00"

Cori for four tenor trombones
6' 25"

Offer the children for SATB choir
text by the composer
1' 35"

Notebook for two trombones (ongoing)
a) **Intrada** 1' 45"
b,c,d) 2' 40"

Three Poems of Reverdy for high voice and piano
L'Amour dans la boutique (for Suzanne Lis)
Belle étoile
Verso
ca. 8' 00"